Stage 2 Learning from Home

Week 1 Timetable

		Wee	k1Timetable		
	Tuesday		Thursday	Friday	
A. In	Check In		Check In	Check In	X
5	Sentence a Day Spelling Reading Writing	W W E E L D L N B E	Sentence a Day Spelling Reading Writing	Sentence a Day Spelling Reading Writing	
	Maths – Whole Number Integrated Unit	ES ID NA GY	Maths - Whole Number	Maths - Whole Number	
	Brain Break		Brain Break	Brain Break	
	Library with Mrs McPhan		Integrated Unit	PDHPE	3





	\uparrow · · · ·	•
·	. Sentence a Day	· ·
•	* Learning Intention Success Criteria	
•	Identify and use rhyme ★ → I can identify words that rhyme. in poetry ◇ → I understand different	•
0	ways to rhyme in poetry. → I can describe the rhyming scheme of a	•
0	poem	•
•		
•		∲







How do we know that words rhyme?

Words rhyme if they have the same (or similar) ending sound. It helps to say words out loud to determine if they rhyme. Use your ears to listen carefully. If they sound the same, they rhyme. If they sound different, they do not.

For example, say these words out loud:

House - mouse = they **sound the same** so **they rhyme**. Car - man = they **do NOT sound the same** so **they do not rhyme**.



Put a circle (click and drag) around the words that rhyme with: **MOAT**



goat



float

coat

ship

boat

hate snot

Sentence a Day

Complete the table by identifying a word that rhymes with each of these words. The first one has been done for you.

Remember, words don't have to have the same spelling to rhyme.

Starting Word	Word that Rhymes
bed	said
blue	
hoot	
put	
flower	

•	· · · · · · · · · · · · · · · · · · ·	•	•
\uparrow	. Spellin	ng	+
•	* Learning Intention	Success Criteria	
•	To spell words	I can identify and spell	•
	containing the the \Rightarrow	words ending with 'ance'.	
0	phonological sound	I can use my phonological	•
	'ance'.	skills to find smaller words	
0	Recognise when to use	within big ones.	•
	'ance' in comparison to	I can use my phonological	•
	'ence'	skills to break up the	
•		words into syllables.	•
•			\rightarrow



Spelling Activities

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Word		Syllables		
Chance	; →	•	R HA	•
Dance	\rightarrow			
Glance	\rightarrow		Find smaller words in the following word	
Lance	\rightarrow			
Prance	\rightarrow		COUNTERBALAINCE	
Stance	\rightarrow	_		
	\rightarrow	_		
Romanc	ce →	_	•	
Enhance	∋ →	_	•	
Importa	nce →		•	•
Mainten	nance →		•	
Counter	balance →		•	,
			•	+
	•		•	\diamond
П	ana ana hay ta y	waatiaa thaaa waada k	v doing I CINC in vour oversise healt	

Remember to practise these words by doing LCWC in your exercise book.

. P	· · · · · Spelling -	word o	f the Day	•
*		r	J]
•	Detinition		<u>Use it in a sentence</u>	•
•				
0				
		finance]
	Synonym		<u>Picture</u>	
	Optopula		•	
				+
•	• • •		· · · · · · · · · · · · · · · · · · ·	•

	\cdot \cdot \cdot \cdot \cdot \cdot	•
•	Reading	•
•	* Learning Intention Success Criteria	
•	To identify the audience and purpose of texts and purpose of the text as to	•
0	 how an author crafts texts to meet a purpose and target an audience. inform, persuade or entertain the audience. 	•
0		•
		•
•		•
•		\uparrow

Different purposes of texts

*	Which	Purpose	Suggestions for what to look for	Text examples	
•	Inform	The author wants to give the reader information.	facts references technical language headings, sub-headings, topic sentences	textbooks science journal articles encyclopaedia reference	
0	Persuade	The author wants the reader to do something or believe in something.	rhetorical questions strong modality (must, should) arguments are structured throughout	advertisement travel brochure news article	
•	Entertain	The author wants the reader to be amused or enjoy what they are reading.	relatable characters jokes and humour orientation, complication and resolution structure dialogue literary devices	poetry novels plays songs narratives	
0	•	•	descriptive language	•	

· Author's purpose sorting mat-sort each text under the correct purpose heading

/		Persuade	Inform	Entertain	+
\prec	≻				
	•				
				+	

$\mathbf{\lambda}$	Brochure for new shoes	Advertisement for a toy	Poster for upcoming movie	
, c	brocharc for new shoes	Advertisement for a toy	r oster för upeoming movie	•
				-

_		1		•		
•	Newspaper article		Dictionary		Fairy tales	
	$\mathbf{\lambda}$					
	γ		•	-	•	

•	\cdot \cdot \cdot \cdot \cdot \cdot	•
$\left\langle \right\rangle$. Writing	* ·
•	* Learning Intention Success Criteria	
•	I can enjoy various poems.	•
0	•context, purpose ↑ I can share my opinions about poems.	
0	and mood of I can determine the context, purpose and mood of of poems.	•
		•
•		•
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*	What is a Poem:
•	Have you ever thought about what makes a poem a
•	poem?
0	Maybe you have but you probably haven't!
	The next slides contain short texts.
	Read each text, then determine whether or not you
	consider the text to be a poem.
	*
•	· · · · · · · · · · · · · · · · · · ·
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*	Snowflakes		
٠	Graceful, intricate		•
•	Floating, dancing, falling		
	Perfect in their uniqueness		
	Flawless		
		•	
•	Do you think this text is a poem?	_ 	+
O	Why or why not?	γ 	•

what is Poetry?

- Poetry is a form of imaginative writing. It allows people to express their thoughts and feelings about something in a creative way.
- Poetry is meant to engage and excite the imagination of the reader, or to stir a particular emotional response within them.

Poetry can be structured or unstructured, long or short, funny or sad, rhyming or non-rhyming. It is up to the poet to decide!

Let's do this one together!

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\smile			V V V
\	Day	care Disasters	While reading
Ar	My mother runs a daycare, She's so wonderful with kids. Id every day, when I get home, She tells me what they did.	Jill wrecked Kelly's artwork, Holly washed her hands with glue. Nathan poured his glass of milk Into Jemima's shoe!	about: What is this poem about?
°"So ⁄litch 1	ott put play dough in his ears, Then ate a huge mud pie. smeared lunch all down the walls, hen rubbed some in his eye!	Bob bit Harry on the hand, Ali kicked her toe. Julie cried for hours and hours, What for? I'll never know!"	What is the purpose? What is the
۲ And Sł	Cassie took some scissors, Then cut off her teddy's ears. when they wouldn't go back on, he collapsed in floods of tears!	My mother runs a daycare, And she says it's really cool. But secretly, I'm quite relieved, That I can go to school!	mood of the poem?
			· · · · · · · · · · · · · · · · · · ·

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• 9	My House
*	What is this noom about?
•	· · · ·
•	What is the nurnose?
0	
	Choose a word or words from below to describe the mood of the poem.
	•
	tense scary mysterious uncertain 🔸
•	light-hearted optimistic gloomy upbeat

	\cdot \cdot \cdot \cdot \cdot	•
·	. Maths	+
•	* Learning Intention Success Criteria	
•	we are learning to + I can partition four and partition numbers in the digit numbers in	•
0	non-standard forms. non-standard forms.	•
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	Non-Standard Partitioning	
*		
•	There are a number of different ways that numbers can be partitioned into non-standard form. The number 1797 can be partitioned in multiple correct ways.	•
•	1797 = 1100 + 600 + 80 + 17	
•	= 500 + 500 + 700 + 97	
	= 1000 + 600 + 100 + 97	
	= 1200 + 500 + 50 + 47	
	There is no 'one way' to correctly partition a number into non-standard form, you can partition it	
	into whatever way works best for you!	
•	· · · ·	
0		

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	Non-Standard Partitioning	
~	Destition the number 2021 into four different popertanderd forms. The first one has been done	
•	for you.	•
•	2021 = 1000 + 1000 + 11 + 10	
0	=	
	=	
	=	
	There is no 'one way' to correctly partition a number into non-standard form, you can partition it	
•	into wherever way works best for you.	+
0	$\begin{array}{c} \cdot \\ \cdot $	•

· •	Non-S	tandard Part	itioning	
•	Complete t	he table by filling out the Non-S	itandard Forms.	•
•	Number	Standard Form	Non-Standard Form	
0	533	500 + 30 + 3		
	734	700 + 30 + 4		
	4735	4000 + 700 + 30 + 5		
	9668	9000 + 600 + 60 + 8		
	35000	30000 + 5000		•
	72123	70000 + 2000 + 100 + 20 + 3		+
•	•	•	•	�.

. ♥ . ▼	Non-Standard Partitioning Complete the table by filling out the Number column.			
	Number	Standard Form	Non-Standard Form	•
•		200 + 30 + 2	100 + 100 + 32	
		800 + 400 + 7	500 + 300 + 47	
		7000 + 900 + 10 + 4	5000 + 2000 + 900 + 14	
		6000 + 800 + 20 + 4	6000 + 500 + 300 + 14 + 10	
		20000 + 7000 + 900 + 30 + 4	20000 + 5500 + 2400 + 34	•
		10000 + 3000 + 800 + 40 + 2	5000 + 5000 + 3000 + 840 + 2	+
•	• • •	•	•	∲.

	Non-Standard Partitioning Pick the colour that challenges you the best and complete the questions in the table below.				
	Yellow	Green	Blue	Purple	
0	Partition the following numbers in Non-Standard Form. 123: 711: 255: 341: 197:	Partition the following numbers in Non-Standard Form. 1793: 8563: 3692: 4895: 2590:	Partition the following numbers in Non-Standard Form. 17 386: 86 936: 12 995: 67 822: 55 005:	Partition the following numbers in Non-Standard Form. 163 803: 265 839: 370 046: 583 209: 904 758:	
•	Solve the following Non-Standard partitions: 100+100+6 = 50+50+50+21 = 300+50+49 =	Solve the following Non-Standard partitions: 1000+500+400+9 = 5000+1000+900+60 = 2000+600+50+40+7 =	Solve the following Non-Standard partitions: 6000+6000+500+21 = 25000+2500+250+25 = 50000+40000+900+99 =	Solve the following Non-Standard partitions: 980000+700+200+50+37 = 71000+52000+600+150+2 = 500000+7700+5300+159 =	

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. P		+
	Problem Solving	
*	J	
•	The place value blocks below can be partitioned in a number of different ways. Enter answers into the boxes to show other number pairs she can model using all of the blocks.	•
•	1. 1290 and 2. 1000 and	
	3. 195 and	
•		7
0	· · · · · · · · · · · · · · · · · · ·	•

•	· · · · · · · · · · · · · · · · · · ·	•
•	* Learning Intention Success Criteria	
•	Understand what kindness is and how it can be shown to ath any of the stress involves generosity, friendliness and consideration.	•
0	I can reflect upon when I have been kind to others and others have	•
0	I understand that being kind affects how others feel.	•
•		·





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what is Kindness?

Read the story, then answer the questions: The Pelican and the Curlew

story by Philippa Rae, illustrated by Marjorie Crosby-Fairall

ONCE UPON A TIME a pelican was fishing at the mouth of a river. The sparkling water gushed into the deep blue sea, sending out ripples of white surf. The tide was some distance off the beach, leaving dry crisscross cracks in the yellow sand.

Rummaging in the green seaweed, the large pelican was hoping to find something tasty to eat. He let out a *squawk* when he spied a large glass bottle glinting on a sandbank. It had fallen off a fishing boat when the vessel had tackled a large wave.

Through the thick glass, the bird could see the bottle's tasty fishy contents swimming about. He opened and shut his very large beak and looked longingly.

I could easily carry all those fish in my beak, thought the pelican; I have a special throat for that. The only problem is, how could I get
 the fish out of the bottle? The neck of the glass is too narrow for my big beak to reach them.


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what is Kindness?

Read the story, then answer the questions: The Pelican and the Curlew

story by Philippa Rae, illustrated by Marjorie Crosby-Fairall

Maybe I can roll the bottle onto its side

But the glass jar was too heavy for a bird to push over.

The pelican sat and thought some more. The rush of the sea was becoming louder as the tide began to return to the shore. He would have to act fast.

As the pelican sat with his back to the sandbank, a curlew came wading through the grass. He, too, had seen the bottle and had come to investigate the delicious smell that was floating on the air. He felt hungry at the thought of a succulent dinner. He could easily slip his long slender beak inside the container. The only problem was that the tide was definitely turning back inland, and his beak could only carry one fish at a time.

While he carried on thinking, he savoured a fish with a large gulp. The pelican turned around when he heard the other bird.



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what is Kindness?

Read the story, then answer the questions: The Pelican and the Curlew

story by Philippa Rae, illustrated by Marjorie Crosby-Fairall

'Finders keepers! I found this bottle first,' said the pelican, puffing out his chest crossly. 'These fish are all mine. I'm going to take them to my wife.'

The curlew watched as the pelican tried to move the bottle again. Despite his pride, he finally ruffled his feathers and told the watching curlew, 'You may as well have them.'

'But now the tide is coming in and it's going to take me too long to get all the fish out,' replied the curlew. 'I'll never manage to carry them away from the sandbank to dry land in time. Soon the water will become strong and dislodge the bottle from its resting place and sweep it out to sea. You can have the fish.'

Both birds sat on the bank, glumly staring back and forth at each other and then at the jar. Both were reluctant

• to leave their find for either the hungry sea or the other bird.



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what is Kindness?

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Just then a grey and white seagull flew by on the breeze. He was puzzled when he saw the two forlorn birds sitting on either side of the big bottle. He glided down to see what was going on.

'What's up?' he asked curiously.

The pelican and the curlew told him.

'This container is too heavy for a bird to move so I can't push it over to tip the fish out,' said the pelican. 'I can't get my beak through the bottle's neck.'

'And I could get the fish out,' added the curlew. 'But only one by one, so I wouldn't be able to carry them away \checkmark quickly enough before the tide comes in.'

The seagull gave a squawk of laughter. 'But it's easy. Think.'



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what is Kindness?

Read the story, then answer the questions: The Pelican and the Curlew

story by Philippa Rae, illustrated by Marjorie Crosby-Fairall

The pelican and the curlew thought hard.

'I can't get the fish out to take them away,' repeated the pelican.

'I can't carry all the fish in one go,' repeated the curlew.

'If I give you the answer,' said the seagull, 'will you promise to share the fish with me?'

'Yes,' agreed the two birds listening intently.

'The answer is staring you in the face, my feathered friends,' said the seagull. 'Each other! You are both thinking only about yourselves. However, if you work together in a team, then you'll both win the day.

'Curlew, your beak is long and slender. It will easily fit into the bottle's neck, and can bring out one fish at a time,' said the seagull.



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What is Kindness? V Read the story, then answer the questions: The Pelican and the Curlew

story by Philippa Rae, illustrated by Marjorie Crosby-Fairall

'Pelican, your beak is large and your throat is like a carrier bag. It can easily carry most of the fish away in one go. If you work together, you can share the fish. Surely half each is better than nothing.'

• The pelican and curlew looked at each other.

'Deal,' they both said, knocking beaks.

And a good deal it was too. The curlew quickly emptied the jar of its contents, placing each fish straight into the pelican's beak. When the jar was empty and the pelican's beak full, both birds moved away from the rising tide. They waded off to a safer place where they could share the food.

There the pelican, the curlew, and the seagull watched the bottle slowly being lifted by the tide and carried off by the waves.

'You see, my dear pelican and my dear curlew,' said the seagull, picking out a choice piece of fish for himself, 'always remember, two beaks are better than one!'

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Read the story, then answer the questions: The Pelican and the Curlew

story by Philippa Rae, illustrated by Marjorie Crosby-Fairall

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Did you like this story? Why or why not? _

Why did the pelican and the curlew need the seagull's help?

How does this story reflect kindness? _

what is Kindness?

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To be kind, you must show that you are:

Generous:	Friendly:	Considerate:
You give without wanting	You are nice, polite and	You think about the needs
anything in return.	respectful to others.	of others.
For example, sharing your	For example, using good	For example, you give your
coloured pencils with	manners when people are	seat on the bus to an
someone because they	talking to you.	elderly person as they need
don't have any.		it more than you.

When was the last time you were kind to someone?

what is Kindness?

List ten people you come across in your lives. This can be people you know or people you don't. I've listed some to get you started.

	1.	Classmates
•	2.	Other students at school
0	3.	Bus drivers
	4.	
	5.	
	6.	
	7.	•
	8.	
•	9.	
0	10.	

. P	· · · · · what is Kindness? · · · · · · · · · · · · · · · · · ·
*	Do you think we should only be kind to people that we know?
•	When was the last time someone showed you generosity?
0	When was the last time someone showed friendliness towards you?
	When was the last time someone showed consideration towards you?
•	

Ð	· · · · · what is Kindness? · · · · · · · · · · · · · · · · · ·
★	How does it make you feel when others are kind to you by showing generosity, being friendly or considerate?
•	Your challenge for the rest of this week: Think of all the different ways you can spread kindness and do it! Be the reason someone smiles!
	Do things for people
	NOT BECAUSE OF WHO
	THEY ARE OR WHAT
	THEY DO IN RETURN,
•	BUT BECAUSE
0	OF WHO YOU ARE.

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Brain Break

Roll a Dice 4 times to see what activities to complete.

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<u>)</u>					
	1st Activity	2nd Activity	3rd Activity	4th Activity	
1	10 jumping jacks	5 Deep breaths	Dance to the Chicken Dance	Hop on one foot	
2	10 wall push ups	Head rolls clockwise	Dance to the Macarena	Touch your toes	
3	Run on the spot for 10 seconds	Stretch your arms	Dance to Gangnam Style	Chair Dips	
4	10 Large circles with your arms	Head rolls anti-clockwise	Dance to Waka Waka	Jog on the spot	
5	10 push ups	Planking	Dance to YMCA	Frog Jumps	
6	10 lunges	Stretch your legs	Dance to Whip/Nae Nae	Burpees	



Library Stage 2

<u>Term 4, Week 1</u>



Not so long ago, a group of adventurous travelers set sail for a week on the open seas. The skies were clear and blue. The water peaceful and calm - The ideal conditions for a relaxing voyage.

Unfortunately, on the second night, a great storm came upon the group while they slept in the cabin below deck. The violent storm tossed the passengers from one side of the ship to the other. The captain tried to take control but was knocked overboard by a massive wave!

Eventually, the ship came to a crashing halt when the storm threw it onto the rocky shore of a deserted island. Sadly, only one traveler survived the ordeal - Sir Harley Houndstooth III. He dragged himself onto the beach and looked around, wondering what to do next.

It is now your job to help him survive the island and get back to the civilized world. Are you up to the challenge?





Day 2: My first night on this dreaded island is over. I slept fitfully, alert for wild animals that might be lurking in the jungle. This is no place for a man like me! I am hopeful that help will arrive soon but must make the best of things while I'm here. Today I will find more suitable sleeping arrangements.

Perhaps I can construct a hut of some sort to at least keep the wind from ruffling my hair. Yes, a cozy hut shouldn't be too difficult to build. Now, let's see what I can find on this island to start the job...

STEM challenge - Design a hut

Plan, design and build a hut that can survive a small windstorm.



Your hut must :

- Have a labelled plan that you have designed and followed when building your hut. Remember builders don't construct houses without a plan!
- Have a door that opens and closes.
- Withstand a small "windstorm" (You could use a fan or a hairdryer to test out your huts once you have built them).

Brainstorm! Put all of your ideas here. Circle the best ones.

Draw your plan here:



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·	. Sentence a Day	· ·
•	* Learning Intention Success Criteria	
•	Identify and use rhyme ★ → I can identify words that rhyme. in poetry ◇ → I understand different	•
0	ways to rhyme in poetry. → I can describe the rhyming scheme of a	•
0	poem	•
•		
•		∲

Sentence a Day

A rhyme scheme is the pattern of rhyming words at the end of each line of a poem. We label rhyme scheme using letters (A, B, C, D, and so on).

You need to use your knowledge of rhyme to to help you identify the rhyming scheme.





Sentence a Day

Let's look at an example:

- Roses are **red**, A
- Violets are <u>blue</u>. B
- EPS is the *best* C
- And so are <u>you</u>! B



First, we need to identify which words rhyme. Then, we place a letter next to these to show the rhyming scheme. You will see that both 'blue' and 'you' have the letter 'B' after them as these words rhyme. The rhyme scheme of this poem is ABCB.

Sentence a Day

Complete the rhyming scheme of this poem. Remember use the next letter when the word doesn't rhyme with the end rhyme before.

<u>Dinner Venue</u>

We're sitting on a picnic rug	А
beside our lemon tree.	
We pass around the water jug	
then start to eat our tea.	
I'm staring at a brussels sprout	
with mounting discontent	
When I suggested eating out	
this wasn't what I meant!	

•	\cdot \cdot \cdot \cdot \cdot	•
¥	. Spelling	•
•	* Learning Intention Success Criteria	
•	To spell wordsI can spell wordscontaining the 'ier'.I can spell wordsUnderstands how toI can use comparativeuse comparative andI can use comparativesuperlative words inmy sentences.a sentence.I can spell words	•
•		Ŷ

Spelling Focus 2

If a word ends in a consonant followed by a 'y', change the 'y' to 'i' before adding a suffix.

Suggested words

drier, flier, easier, windier, needier, muddier, mouldier, multiplier, sportier, creepier, hungrier

> +ier = +<mark>i</mark>er =

+ier = +ier =

+ier =

+ier = ier =



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FACTSUMO | SPELLING RULE 20

For words ending in a consonant + "y": Before adding "-er" and "-est", change the "y" to an "i". This creates the comparative and superlative forms.

•	Spelling Activities Write comparative sentences using the following words.	.+
•	Happy/happier -	•
•	Hungry/hungrier -	
0	Funny/funnier -	
	Early/earlier -	
	Busy/busier -	
K SPE	Now try to guess the blanks Note they are all vowels fr_ndl_r pr_tt_r h_lth_r b_s_r d_t_r Remember to practise these words by doing LCWC in your exercise book.	

. P		· · · · · · · · · · · · · · · · · · ·	<u>/</u>
*	Spelling - (Dora of the day	
•	<u>Definition</u>	<u>Use it in a sentence</u>	
•			
		prance	
	<u>Synonym</u>	<u>Picture</u>	
	Antonym		•
•	•	· ·	 ↓ ↓ ↓
	• • •		

	\cdot \cdot \cdot \cdot \cdot	•
·	Reading	+ .
•	* Learning Intention Success Criteria	
•	to identify the audience and purpose of texts and purpose of the text as to	•
0	 how an author crafts texts to meet a purpose and target an audience. inform, persuade or entertain the audience. 	•
0		•
		•
•		·
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Author's purpose PIE

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The author writes a text for 3 reasons: PIE

P = Persuade

To convince the reader to agree with their view point on a particular topic. = Inform To provide the reader with information about a particular topic.

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E = Entertain

To engage the reader with a story based on particular characters and events.

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Author's audience .	Ŷ	
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The audience is who the writer is expecting to read his or her text.		
The intended audience could be:		
a specific person (e.g., a newspaper editor)		
a group of people (e.g., students, parents)	+	
the general public (e.g., the public at large)	,	
What helps to determine the targeted audience is identifying the location of the		
reading. An article, for example, in Seventeen magazine will generally be intended for		
a teenage girl, whereas a piece in the Australian Journal of Advanced Nursing will	•	
probably be intended for medical professionals such as a nurse.		
An author creates a toxt with a particular audience in mind and makes desisions about		-
elements such as how they structure a text the language features used vocabulary		
used, how a character is portraved or actions that might occur. These decisions will be	•	
made based on this audience – the people who are the target group for the text.		

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Blueback by Tim Winton .

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This is the same book but has multiple book cover designs.

Why do you think he did that?

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what is the purpose and who is the audience? "I can see a sign that says: 'All visitors must sign in at the office on arrival." I know that this sign is used to remind visitors to our school to go to the office and sign in. The purpose of this sign is to inform visitors about their responsibility to help keep our school safe by communicating when they will be on school grounds. X I wonder who the audience is for this sign? It doesn't actually say who this sign is for, but I can infer, using my background knowledge and clues from the text such as the words 'on • arrival', that it means the audience is for visitors to our school."

What is the purpose & audience? Read the text and answer the questions Brain Freeze

Do you ever eat an ice-cream on a hot day and get a headache from the cold? Some people call this a 'brain freeze'.

The ice-cream makes your mouth very cold, very quickly. Your body sends messages from your mouth to your brain. Blood then rushes in to warm up your mouth. It hurts!

But there is something you can do to make the pain go away. You need to warm the roof (or top part) of your mouth. You can do this with your tongue. If you can, roll your tongue, then press it on the roof of your mouth. It's better to use the underneath of your tongue because it's warmer than the top. You could also use your thumb. But be sure it's clean.

A brain freeze should only ever last for about 30–60 seconds.

What is the purpose? How do you know? Underline or highlight clues in the text. Who is the intended audience?

	\cdot \cdot \cdot \cdot \cdot	•
·	. Writing	•
•	* Learning Intention Success Criteria	
•	Identify rhyme and rhyme schemes inI can enjoy various poems.I can identify words that rhyme in a poem.	•
0	I can use this knowledge to determine a poem's rhyming scheme.	•
•	l understand how to use different letters to show a poem's rhyme scheme.	•
•		Ŷ

Xt		+
. Y	\cdot	•
	Rhume	
★ •	Following on from yesterday's sentence a day activity, let's find the rhyming words in the next two poems. Highlight or draw shapes around words to show which words rhyme. NOTE: Not all words will have a rhyming partner.	
	My duck MacDuff is a mighty tough duck,	
•	a swashbuckling duck is she.	
0	When you hear her quack	
	don't turn your back,	
	for she'll attack with glee.	
	She chases the dogs, she chases the cats,	
	she chases the pigs up trees.	
•	She chases the cows for hours and hours —	*
0	she chases the buzz out of bees!	•

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 Rhume
Lighlight or draw change around words to show which words rhyman
 Highlight of draw shapes around words to show which words myme.
Early morning mist about.
Dewdrops show their webs are out.
Across the trees and through the grass
 Lines and lines of web-caught glass.
Dreplete stuck like presieus peerle
 Dropiets stuck like precious pearls
 Reveal the spider's twists and twirls.
 Leaves held hostage—laced in net!
 Booby traps. Trip wires set.
· · · · · · · · · · · · · · · · · · ·

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Following on from what you started in sentence a day today, let's have a little more practise with finding the rhyming schemes of poems.

Rhyming Schemes

First, let's read the poem below.

<u>Cat Versus</u>

My cat stares blankly at the wallHer moving stops, she is readyTrying to hunt the light.To jump up and attack.She flicks her tail and starts to crawl,I see her ascend, now unsteady;Eyes focused, fur upright.I gasp, and she looks back.

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I watch her, silently, as she creeps Slowly towards her prey. I remain still, as if fast asleep For this is *not* child's play.

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Her eyes are chasms, black holes throughout, And my flashlight goes quickly out.
	•	· · · · · · · · · · · · · · · · · · ·	r
	Rhyming (Schemes	
	Now, let's find the words that rhy	me and highlight them to show this.	
•	<u>Cat</u>	<u>Versus</u>	
•	My cat stares blankly at the wall	Her moving stops, she is <mark>ready</mark>	
0	Trying to hunt the light.	To jump up and <mark>attack.</mark>	
	She flicks her tail and starts to crawl,	I see her ascend, now <mark>unsteady;</mark>	
	Eyes focused, fur upright.	I gasp, and she looks <mark>back.</mark>	
	I watch her, silently, as she creeps	Her eves are chasms, black holes throughout	
	Slowly towards her prey.	And my flashlight goes guickly out	
•	I remain still, as if fast asleep		
D	For this is <i>not</i> child's play.	• • •	

•			
•		\cdot	•
Rhum	ina S	Schemes	
	Ĵ		
Now that I have the rhyming v	vords id	entified, describing the rhyming scheme	
becc	mes a s	imple process.	
	<u>Cat</u>	Versus	-
Nu act stores blackly at the wall	٨		F
My cat stares blankly at the wall	A	Her moving stops, she is ready	
Trying to hunt the light.	В	To jump up and <mark>attack.</mark>	F
She flicks her tail and starts to crawl,	Α	I see her ascend, now unsteady;	E
Eyes focused, fur upright.	В	l gasp, and she looks <mark>back.</mark>	F
I watch her, silently, as she creeps	С	•	
Slowly towards her prev	D	Her eyes are chasms, black holes throughout,	G
Slowly towards her prey.	-	And my flashlight goes quickly out.	G 🔸
I remain still, as if fast asleep	C		♦
For this is <i>not</i> child's <mark>play.</mark>	D	•	
	Now that I have the rhyming v becc My cat stares blankly at the wall Trying to hunt the light. She flicks her tail and starts to crawl, Eyes focused, fur upright. I watch her, silently, as she creeps Slowly towards her prey. I remain still, as if fast asleep For this is <i>not</i> child's play.	Now that I have the rhyming words id becomes a s <u>Cat</u> My cat stares blankly at the wall A Trying to hunt the light. B She flicks her tail and starts to crawl, A Eyes focused, fur upright. B I watch her, silently, as she creeps C Slowly towards her prey. D I remain still, as if fast asleep C For this is <i>not</i> child's play; D	Rhyming Schemes Now that I have the rhyming words identified, describing the rhyming scheme becomes a simple process. Cat Versus My cat stares blankly at the wall A Her moving stops, she is ready Trying to hunt the light. B To jump up and attack. She flicks her tail and starts to crawl. A I watch her, silently, as she creeps C Slowly towards her prey. D I remain still, as if fast asleep C For this is not child's play: D

Rhyming Schemes

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Your turn - find the rhyming scheme of the poem below. You can highlight the rhyming words first if that helps you!

		7	
A kingfisher upon his perch			
looks down below in careful search.			
He'll sit above the rippling creek			
exhibiting his own technique			
of staying motionless, until—		•	
a dive! And dinner's in his bill!		-	+
 •	•		¥ •

	\cdot \cdot \cdot \cdot \cdot	•
·	. Maths	•
•	* Learning Intention Success Criteria	
•	We are learning to + I can round numbers to round numbers. the nearest ten, hundred	•
0	' thousand or ten thousand.	•
0		•
		•
•		·
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How to Round Numbers when rounding numbers, the first thing you need to do is look at the column of what you are rounding to. Below, we are rounding 76 to the nearest 10, so we look in the tens column. • 16 0 7 is the number we are looking at, and now we need to determine whether the 7 stays the same or goes up to 8. To do that, we look at the next number (which in this question is the 6). B gets rounded up which means that <u>76 gets rounded up to 80</u>. Numbers 1,2,3 and 4 round down. Numbers 5,6,7,8 and 9 round up. . O .

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, 	Round 142 to the nearest 10
•	
•	
0	
	4 is the number in the tens column, so we need to look at the next number to determine whether it
	stays as 4 or goes up to 5. The next number is 2 and we know that 2 gets rounded down.
	Therefore, 142 gets rounded down to 140.
	Numbers 1,2,3 and 4 round down.
	Numbers 5,6,7,8 and 9 round up.
•	• • •
0	

. 🖗	How to Round Numbers
	Round 271 to the nearest 100
•	
•	· · / / ·
0	
	2 is the number in the hundreds column, so we need to look at the next number to determine whether it
	stays as 2 or goes up to 3. The next number is 7 and we know that 7 gets rounded up.
	<u>Incretore, 271 gers rounded ap to 500.</u>
	Numbers 1,2,3 and 4 round down.
•	· · · · · · · · · · · · · · · · · · ·

. ∲	How to Round Numbers
	Round 1845 to the nearest 100
•	
•	1845
0	TOTJ
	8 is the number in the hundreds column, so we need to look at the next number to determine whether it
	stays as 8 or goes up to 9. The next number is 4 and we know that 4 gets rounded down.
	Ineretore, 1845 gets rounded down to 1800.
	Numbers 1,2,3 and 4 round down.
	Numbers 5,6,7,8 and 9 round up.
•	
0	$\begin{array}{cccc} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot &$

. 🖗	How to Round Numbers
	Round 6219 to the nearest 1000
•	
•	6719
0	
	6 is the number in the thousands column, so we need to look at the next number to determine whether
	it stays as 6 or goes up to 7. The next number is 2 and we know that 2 gets rounded down.
	Therefore, 6219 gets rounded down to 6000.
	Numbers 1,2,3 and 4 round down.
	Numbers 5,6,7,8 and 9 round up.
•	· · · · · · · · · · · · · · · · · · ·
0	

. ₽ ×	How to Round Numbers
	Round 47841 to the nearest 1000
•	47841
Ū	7 is the number in the thousands column, so we need to look at the next number to determine whether
	it stays as 7 or goes up to 8. The next number is 8 and we know that 8 gets rounded up. <u>Therefore, 47841 gets rounded up to 48000.</u>
	Numbers 1,2,3 and 4 round down. Numbers 5,6,7,8 and 9 round up.
•	
0	

. ∳	How to Round Numbers
	Round 84444 to the nearest 10000
•	<u> </u>
0	
	8 is the number in the ten thousands column, so we need to look at the next number to determine
	whether it stays as 8 or goes up to 9. The next number is 4 and we know that 4 gets rounded down.
	Therefore, 84444 gets rounded down to 80000.
	Numbers 1,2,3 and 4 round down.
	Numbers 5,6,7,8 and 9 round up.
•	· · · · · · · · · · · · · · · · · · ·
0	

	How to Round Numbers
*	
•	Round 199678 to the nearest 10000
•	100 672
0	$\mathbf{T} \mathbf{V} \mathbf{O} \mathbf{O}$
	9 is the number in the ten thousands column, so we need to look at the next number to determine
	whether it stays as 9 or goes up to 10. The next number is 9 and we know that 9 gets rounded up.
	However, we cannot round the 9 to 10, otherwise we would get the wrong answer, so we round 19 to 20
	instead.
	Incretore, 1996/8 gets rounded up to 200000.
	Numbers 1.2.3 and 4 round down.
	Numbers 5,6,7,8 and 9 round up.
•	
O	· · · · · · · · · · · · · · · · · · ·

. ₽	•	Rouna	ding Numb	bers		.+
•		Complete the ta	able below by rounding va	arious numbers.		•
•			Nearest 10	Nearest 100		
0		291				
		433				
		655				
					•	
					•	
						+
•		•	•	•	Ŷ	•
	•	•				

. ∲	•	Roun	ding Numb	bers		.+
•		Complete the t	table below by rounding va	arious numbers.		•
•			Nearest 1000	Nearest 10000		
0		41991				
		88633				
		55155				
					L	
					•	
						+
•		•		•	\uparrow	•
•	•	•	•		•	

Rounding Numbers

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Pick the colour that challenges you the best and complete the questions in the table below.

Yellow	Green	Blue	Purple
Round to the nearest ten: 67 =	Round to the nearest hundred: 786 =	Round to the nearest thousand: 1572 =	Round to the nearest ten
41 =	555 =	43 228 =	55 789 =
85 = 29 =	1578 = 9777 =	32 191 = 78 682 =	167 831 = 759 274 =
115 =	6231 =	91 945 =	981462 =
Round to the nearest hundred:	Round to the nearest thousand:	Round to the nearest ten thousand:	165 274 =
121 =	7832 =		Round to the nearest hundred
222 =	5601 = 6781=	19 999 =	555 555 =
350 =	17 145=	67 915 =	212 121 = 1 109 999 =
•	50 7/4 =	889 121 =	1 567 284 =
•	•	•	1 983 125 = Ύ•

Ð	· Problem	· Solvina	+
•	Complete the two 'who am I' challenge	e questions and list your answers below.	•
	CHALLENGE A	CHALLENGE B	
•	 I am a 3-digit number. Mutans digit is such but I am add 	 I am a 4-digit number. If you round mo to the pearest 100. I round down 	
	 My tens digit is even, but I am odd. If you round me to the nearest 10. I round up. 	 I am 8000 rounded to the nearest 100, 1700nd down. 	
0	 I am 400 rounded to the nearest 100. 	 My tens digit is a multiple of 3. 	
	Who am I?	Who am I?	
	378411463367426391443296	7264 7538 7641 8092 8427 8164 7744 865	
	Challenge	. A answer = .	
	Challenge	B answer =	
			-
•		λ	7
0	•	· · · · · · · · · · · · · · · · · · ·	•
-	•		



Get into a comfortable position and close your eyes. Inhale through your nose. Feel your belly fill up. Exhale through your mouth. Repeat 5 times. Close your eyes and listen. Do you hear many things? Or maybe you just hear your breath. Focus on one sound and sway with the rhythm.



Close your eyes, relax your face, put your chin down. Slowly start to smile. Start with a tiny smile and work up to a big smile. As you do, lift your head and open your eyes wide and your smile big! Choose your favourite colour. Look around the room and find 10 objects that are your colour. Pick a new colour and repeat.

•	· · · · · · · · · · · · · · · · · · ·	•
•	* Learning Intention Success Criteria	
0	Learn the I understand what gratitude importance of being I can determine examples of grateful for people people and things I am and things in our I will develop more positive	•
•	IIVES thoughts and resilience.	•

Gratitude	
Showing gratitude is a way of expressing thankfulness and	
appreciation. Being grateful for people, events and things	
in our lives and identifying them can reduce many	
negative emotions.	
Gratitude has social, physical and cognitive (how well	
your brain functions) benefits. It helps you to become	
more positive as you recognise the good in your life. \cdot	
\cdot \cdot \cdot \cdot	
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Gratitude

 Jack went for a picnic with his family by the river in the sunshine but when he arrived, he realised that the sandwiches had come out of their wrappers and had made a mess in the basket.

 Kelly was looking forward to going to a friend's birthday party but she had to go visit her grandma instead.

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• 🖑	Gratitude
$\mathbf{\lambda}$	qremoie
	What does it mean to you to show gratitude?
•	•
•	
0	why is it a good idea to focus on things of people that we are
	gratetor tor :
	Why is practising gratitude especially important during tough
	times?
	_
•	· · · · · · · · · · · · · · · · · · ·

Gratitude Activity Time!

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Choose from one of the below activities or complete both!

Gratitude Jar	Gratitude Letter
Cut strips of paper (large enough for	Write a thank you letter to someone
you to write on). Write things that you	you are grateful for.
are grateful for - these can be things,	Share what it is they do that makes
events or people that you are thankful	you feel important and valued.
for.	It could be your parent, carer, coach,
Put the strips into an empty jar. Design	teacher or anyone at all!
a label for your gratitude jar.	
lf you're ever feeling down, you can	If you are able, you could deliver the
pull out one of your slips and remind	letter or call the person and tell them
yourself of things you have to be	what you wrote. You might just make 🛛 🤸
grateful for.	their day by sharing your gratitude! 👌
	•

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	\uparrow · · · ·	•
·	. Sentence a Day	· ·
•	* Learning Intention Success Criteria	
•	Identify and use rhyme ★ → I can identify words that rhyme. in poetry ◇ → I understand different	•
0	ways to rhyme in poetry. → I can describe the rhyming scheme of a	•
0	poem	•
•		
•		∲





Rhyming in Poetry



In poetry, there are different ways to use rhyme.

End Rhyme: the rhyme is at the end of a line of poetry.

Internal Rhyme: the rhyme is within a single line of the poem.

Near Rhyme: involves sounds that are similar, but not exactly the same.



Read this poem, use different coloured circles to show which words rhyme and then identify what type of rhyme has been used (end, internal or near).

<u>Dirty Dan</u>

Oh I'm Dirty Dan, the world's dirtiest man. I can't see my shirt - it's so covered with dirt. I live in a pen with five hogs and a hen. The thought of a towel and some soap makes me howl.

What type of rhyme has been used?



Read this poem, use different coloured circles to show which words rhyme and then identify what type of rhyme has been used (end, internal or near).

Fish and Chips on the Beach

Such a bully and loud, it stands out from the crowd as we gather together to eat. Dashing forwards and back it looks set to attack every bird homing in on a treat. What type of rhyme has been used?

•	· · · · · · · · · · · · · · · · · · ·	Spe	21111	Ig	•
•	* Learning Intention)		Success Criteria	
0	Can find synonyms and antonyms to match the given words. Demonstrates and understanding of comparative words.		\	I can find synonyms and antonyms to match the words ending in 'ier'. I can complete various activities using the given rule.	•
•					\

Spelling Focus 2

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If a word ends in a consonant followed by a 'y', change the 'y' to 'i' before adding a suffix.

Suggested words

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drier, flier, easier, windier, needier, muddier, mouldier, multiplier, sportier, creepier, hungrier

COMPARISON OF ADJECTIVES (ending in-y) Two-syllable adjectives ending in consonant + y lose y and add -ier and -iest • busy • busier busiest • happy • happier happiest • diction = diction	•
	·

· · ·	Synonyms - same meaning.					
•	Write one synonyms and	l one antonym for each c	of the spelling words.			
•	'ier' word	synonym	antonym			
o	busier					
	happier					
	dirtier			•		
	friendlier			+		
•	smellier			· Ŷ ·		

Spelling Activities

Using the words you have chosen to focus on this week, complete 2 of the following activities. Drag a star across to show which ones you have done.

•

•

	Cullable Court	Odd One Out	Mar alou Marada	Mand Data atta	Disate to the	
	Syllable Sort	Odd One Out	Wacky Words	word Detective	Digging in the	•
•	Write your spelling words	For each of your spelling	On a sheet of paper, write	Write three clues about	Dictionary	
Δ	in order from least	words, write four words.	your spelling words in	four of your spelling	Use a dictionary to find	
	amount of syllables to	One is your spelling word,	different directions, filling	words. Ask someone to	the definition and write a	
	the most. Words with the	two relate to your spelling	up the whole sheet. Use	try to guess your spelling	sentence for each of your	
	same number of syllables	word and one is the odd	twoos of writing for each	words using your clues.	spelling words.	
	order	with the other two	types of whiting for each			
\sim	order.	with the other two.	word.			
	Date:	Date:	Date:	Date:	Date:	
	Rhyming Wheels	Alliteration	Sentence Smart	Story Time	Sort Them Out	
Λ	Think of as many words	Write a sentence for each	Write a sentence for each	Write a story using as	Sort the words on your	
	as you can that rhyme	of your spelling words	of your spelling words.	many of your spelling	spelling list into three	
	with your spelling words.	using as much alliteration	Cardina de la del composition de la compo	words as you can.	different categories of	
		as possible.		Underline each of your	your choice.	
				spennig words.		
\sim	Date:	Date:	Date:	Date:	Date:	•
-	Word Search	Handwriting Hero	Letter Lingo	Words Within Words	Code Breaker	
	Create your own word	Write out your spelling	Write a letter to a friend.	Make a list of as many	Use the code guide to	
	search using all the words	words in your very best	Use as many spelling	smaller words you can	make a code for each of	
	on your spelling list.	cursive handwriting.	words in your letter as	find in the words on your	your spelling words.	
	A compared and a second second		you can.	spelling list.		λ
						Υ·-
	Date:	Date:	Date:	Date:	Date:	•
		1.4.11N6		114aa (183	100 B 200	

. P		Luard of the	dau	.+	
*	Spelling - word of the day				
•	Definition	<u>Use it in a</u>	<u>sentence</u>	•	
•					
0		glance			
	<u>Synonym</u>	<u>Picture</u>			
	Antonym		•		
•	•		•	+	
0	• •				

•	· · · · Reading .	•
•	* Learning Intention Success Criteria	
0	To identify the audience and purpose of texts and ` how an author crafts texts to meet a purpose and target an audience.I can identify the purpose of the text as to inform, persuade or entertain the audience.I can identify the purpose of the text as to inform, persuade or entertain the audience.	•
•		
•	Complete "Reading- purpose & audience"	Ŷ

	· · · · · · · · · · · · · · · · · · ·	•
	. Writing	•
•	* Learning Intention Success Criteria	
•	Use rhyme when + I can express an opinion.	•
0	writing poetry	
0	I can choose words to complete rhymes.	•
	I can write lines of poetry that rhyme.	•
•		•
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Rhyme and Poetry

Let's enjoy this poem which uses rhyme. **Zippy and Alba**

- Weary from a day of travel,
- Zippy seeks a spot to rest.
 - Alba stretches out an arm
 - to welcome her exhausted guest.
 - All night long, while Zippy slumbers,

•

- Alba keeps her safe and warm,
- providing shelter from the thrashing,
- flashing, passing thunderstorm.

- Alba is afraid of lightning
- and of winds that blow too strong.
- But Zippy's slow and steady breathing

->

- comforts like a soothing song.
- By morning time, the two are friends,
- though neither speaks a single word.
- For Alba is a growing oak,
- and Zippy is a hummingbird.

. ∲ 	· Rt Now,	, In this poem which doesn't use ring Nearly	hyme.
•			Nearly
	Neck stretched		there
	ears pointing down	in every possible	
			If only I could jump
	and the darker outline	sheepy, woolly way	on these little hooves
	of whiskery bottom jaw	the delicate waving	but we are crowded
	trying	green leaves of the lower branch	in
•	to	of the tree	and my neck
0	reach · ·	growing outside the sheep pen.	is too sheepy short.

		+
	Rhyme and Poetry	
~	Which poem did you prefer?	
•	Zippy and Alba (rhyme) or Nearly (no rhyme)?	•
•	Why?	
0		
	What effect do you think rhyme has on poems?	
	Do all poems have to rhyme?	
•		*
0	· · · · · · · · · · · · · · · · · · ·	•

Rhyme and Poetry

Today, you're going to try and use rhyme and write some poetry. First, we're going to create some word families to help us when rhyming. Add 5 more words to each family (remember it is the sound, not the spelling that you are matching)

•	-at	-ace	-op	-in
0	pat	place	shop	skin
	splat	face	рор	Flynn
	-			
	-			
	-			
•				

. P	· . · Rhume and Poetru		
\mathbf{X}			
	Now, let's use those word families to help write a poem using an AABB rhyme		
	scheme.		
•			
	Once when I was outside the shop		
•	I saw a cat and had to ston		
	I saw a cat and had to stop .		
	T SO Wanted to give it a <u>pat.</u>		
	But fell in a puddle and went <u>splat!</u>		
	You can see that having the word families already established helps to create		
	the poem.		
	Go to the next slide for your challenge levels.		
	Choose one to complete based on your confidence with rhyme.		
•			
-			

. @ · · . R	hyme and Poetry		
Complete the poem below by finding a word which rhymes with the end word of the second line in each verse (in bold).	Write line 4 for each of the poems below. Follow the rhyme scheme ABCB.	Choose your own rhyme scheme (for example AABB, ABCB) and write a short poem.	
Whoever thought up where to put	Line 1: Whenever I play soccer		
The pieces of my face	Line 2: I cannot kick the ball		
Must have loved my nose because	Line 3: I think that maybe I should		
It holds a central	Line 4:		
My ears are way off to the sides,	Line 1: Our picnic was ruined		
My mouth down by my chin ,	Line 2: by too many ants.		
My eyes are to the left and right	Line 3: At least I am grateful		
They twinkle when I	Line 4:		
And yet my nose, I'm proud to say, Is like a meeting place	Line 1: My brother's a genius,	•	
For up and down, and left to right.	Line 2: as smart as they come.	+	
It unifies my	Line 3:Without his computer though	· .	
· · · · · · · · · · · · · · · · · · ·	Line 4:	γ.	
• • •			

	· · · · · · · · · · · · · · · · · · ·		•
·	. Maths +	r	•
•	* Learning Intention Success Criteria		
•	We are learning to + I can partition numbers in partition and round , non-standard form and		•
0	numbers. ^r round numbers to the nearest ten, hundred,	•	
0	thousand and ten thousand.		•
		•	
•		\Diamond	•
		1	





•	· · · · · · · · · · · · · · · · · · ·		
•	 ★ Learning Intention We are learning to ★ perform locomotor, object control and stability skills. ★ Learning Intention Success Criteria I can do an overarm throw, balance on one leg, dodge to evade an object and hop on one foot. 	•	
•		•	

Activity 1 - Overarm Throw & Balance

While standing on one leg, have 10 shots at a target by throwing the tennis ball overarm. Only put your foot on the ground when you go to pick up a ball. How many times out of 10 did you hit the target?

•

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Activity 2 - Dodging & Hopping

Get a partner (a parent, sibling or relative) and get them to stand 5 metres away from you. They will try to throw a ball at you using an overarm throw (if you have a soft ball) or an underarm throw (if you don't have a soft ball). You have to dodge the throws by hopping. You have to stay on one foot and hop the whole time, you cannot put your foot on the ground or the time starts again! You have 1 minute to avoid the throws.

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Activity 3 - Tips

You will need a partner for this activity as well. You and your partner will try and take in turns tipping the other person with a ball. You will not throw the ball at your partner, you will just try and tip them with the ball. Set out an area where you can go to make it a little bit harder. Have 1 minute each to try and tip the other!

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Activity 4 - Modified Soccer

You will also need a partner to play against in this activity! Play a game of soccer, but with 1 little change - you don't kick the ball into a net to score a goal, you dribble the ball into a little square and trap it to score a goal. Every time you dribble the ball into the square and trap it, that's 1 point. There is no time limit with this activity, play it for as long as you want!



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